

Charles and Ray Eames: A Selective Bibliography

Compiled by Aileen Smith, June 2004

This bibliography consists of a selective list of books and articles relating to Charles and Ray Eames. Those books held within the AA Library are indicated with a shelfmark.

Books (Alphabetically by title)

Blueprints for modern living: history and legacy of the case study houses / essays by Esther McCoy et al Los Angeles: Museum of Contemporary Art, 1990 ISBN 0262192950

AA SHELFMARK: 728.3.036(794) MUS

Case study houses / Elizabeth A T Smith; epilogue and principal photography by Julius Shulman; edited by Peter Goessel; notes on the furnishings by Shannon and Peter Loughrey Cologne/London: Taschen, 2002 ISBN 3822864129

AA SHELFMARK: 728.3.036(794) SMI (REF-MLC)

Changing the art of inhabitation: Mies' pieces, Eames' dreams, the Smithsons London: Artemis, 1994 ISBN 1874056374

AA SHELFMARK: 728.01.036 SMI

Charles and Ray Eames / Naomi Stungo London: Carlton, 2000 ISBN 1858689384

Charles and Ray Eames: designers of the twentieth century / Pat Kirkham London: MIT Press, 1995 ISBN 0262111993

AA SHELFMARK: 7.011.036(73):92EAM KIR

Computer perspective: background to the computer age / by the Office of Charles and Ray Eames; introduction by I Bernard Cohen Cambridge, MA: Harvard University Press, 1990 ISBN 0674156269

AA SHELFMARK: 518.5 EAM

Connections: the work of Charles and Ray Eames: catalogue of an exhibition held at the Frederick S Wright Art Gallery / Charles and Ray Eames Los Angeles, UCLA Art Council, 1976

AA SHELFMARK: 749.036(73):92EAM EAM (GALL)

Eames design: the work of the office of Charles and Ray Eames / John Neuhart
London: Thames and Hudson, 1989 ISBN 0810908794

AA SHELFMARK: 749.036(73):92EAM NEU

Eames House / Marilyn Neuhart, John Neuhart Ernst, 1994 ISBN
3433024286

Eames House: Charles and Ray Eames / James Steele London: Phaidon, 1994
ISBN 071483002X (Architecture in Detail)

AA SHELFMARK: 69.02:728.3.036(794):92EAM STE

Eames primer / Eames Demetrios London: Thames and Hudson, 2001
ISBN 0500283206

AA SHELFMARK: 749.036(73):92EAM DEM

Houses of the century / Anatxu Zabalbeascoa London: Cartago, 1998 ISBN
1900826127

Modernism reborn: mid-century American houses / Michael Webb New York:
Universe, 2001 ISBN 0789305356

Powers of ten: a book about the relative size of things in the universe and the
effect of adding another zero / Philip and Phylis Morrison with the Office of
Charles and Ray Eames New York: Scientific American, 1994

ISBN 0716760088

AA SHELFMARK: 523.1 MOR

Strategies in architectural thinking / edited by John Whiteman, Jeffery Kipnis,
Richard Burdett Chicago: Chicago Institute for Architecture and Urbanism;
London: MIT Press, 1992 ISBN 026223159X

AA SHELFMARK: 72.01.036 WHI

Twentieth century American house: masterworks of residential architecture /
edited by Kenneth Frampton and David Larkin London: Thames and Hudson,
1995 ISBN 0500341435 (includes Eames House, Case Study House No. 8,
Pacific Palisades, Los Angeles, California / Charles & Ray Eames)

AA SHELFMARK: 728.3.036(73) FRA

Understanding modern: the modern house as it was and as it is today / Andrew
Weaving with Lisa Freedman London: Quadrille, 2001 ISBN 1903845165

Work of Charles and Ray Eames: a legacy of invention / essays by Donald Albrecht, Beatriz Colomina, Joseph Giovannini, Alan Lightman, Helene Lipstadt, Philip Morrison, Phyllis Morrison New York: Harry N Abrams Inc in association with the Library of Congress and the Vitra Design Museum, 1997
ISBN 0810917998
AA SHELFMARK: 749.036(73):92EAM ALB

Journal Articles (Chronologically by year and month)

2004

'Il Nuovo Mondo, pezzo a pezzo [The New World, piece by piece]' / article by Farnesco Ranocchi (on the work of Charles and Ray Eames)
in **Architettura Cronache e Storia vol.50 no.581 March 2004 / p.252-253 (text in Italian+English)**

2003

'Die multimedia-Architektur der Eames' / article by Beatriz Colomina
in **Arch Plus no.164-165 April 2003 / p.86-95**

'L'opera di Charles e Ray Eames / The work of Charles and Ray Eames' / article by Maria Giulia Zunino
in **Abitare no.426 March 2003 / p.140-141 (text in Italian+English)**

'Il seducente modernismo degli Eames [The seductive modernism of the Eames]' / article by Valerio Paolo Mosco (looks at the American designers' furniture)
in **Industria delle Costruzioni vol.37 no.369 January/February 2003 / p.82-85 (text in Italian)**

'Eames Demetrios, Principal, Eames Office' / article by Steven Heller (an interview with multimedia designer, exhibition designer, lecturer, filmmaker, and author Eames Demetrios who is the grandson of legendry designers Charles and Ray Eames, and principal of the Eames Office)
in **Print (New York) vol.57 no.1 2003 p.36-37**

2002

'Around the world with Charles and Ray Eames' / article by Massimiliano Di Bartolomeo
in **Domus no.853 November 2002 / p.20-21 (text in Italian+English)**

'Abbas Kiarostami and Charles and Ray Eames at Andrea Rosen' / article by Barbara Pollock (films by Abbas Kiarostami and Charles and Ray Eames)
in **Art in America vol.90 no.7 July 2002 / p.93**

2001

'Enclosed by images: the Eames' multimedia architecture' / article by Beatriz Colomina (on the designers film 'Glimpses of the USA' shown at the Moscow World's Fair 1959)
in **Grey Room no.2 Winter 2001 / p.5-29**

'Information obsession: the Eameses' multiscreen architecture' / article by Beatriz Colomina (focusing on the multiscreen presentation ('Glimpses of the USA') they prepared for the 1959 American Exhibition in Moscow)
in **Journal of Architecture vol.6 no.3 Autumn 2001 / p.205-223**

'Masterpieces 1945-1970' / edited and photographed by Yukio Futagawa (includes Eames house and studio, Santa Monica, California, 1949 / Charles and Ray Eames)
in **GA Houses Special 01 June 2001 / p.38-43 (text in Japanese+English)**

2000

'The work of Charles and Ray Eames (book review) / reviewer Paul Betts
in **Art Bulletin vol.82 no.3 September 2000 / p.592-595**

'El siglo Americano [The American century]' / article by Luis Fernandez-Galiano and Martin Filler (includes Charles and Ray Eames – the theatre of life)
in **A&V Monografias no.84 July/August 2000 / p.50 (text in Spanish+English)**

'Whimsey and regimentation: the happy march of Charles and Ray Eames' / article by Glenn Dixon (a look at the Eames's design process, their presence in American life, their films etc)
in **Harvard Design Magazine, 11 Summer 2000 / p.88-93**

'Legenda menom Eames. 50 rokov architektonicko-designerskej kancelarie Eames Office [The legend of Charles and Ray Eames]' / article by Stanley Moody
in **Projekt vol.42 no.4 (404) 2000 / p.36-43 (text in Slovak, English summaries)**

'Sold on Eames' / article by Robin Kamen (Eames Demetrios, grandson of the Eames' has drafted a mission statement on their work)
in **Grid 2 (2) March-April 2000 / p.100-102**

'Charles and Ray Eames: pioneers in design' / article by Lori Rotenberk
in **Inland Architect vol.117 no.1 2000 / p.34-36**

1999

'Charles e Ray Eames e the Un-Private House in mostra a New York [Charles & Ray Eames and the Un-Private House on exhibition in New York]' / article by Pier Paolo Falone
in **Modo no.200 November/December 1999 / p.15 (text in Italian+English)**

'A complex legacy' / article by Amy Villarejo (a review of "The works of Charles and Ray Eames: a legacy of invention")
in **Afterimage vol.27 no.3 November/December 1999 / p.25-26**

'Elegant solutions: objects of desire and utopian schemes' / article by Mark Favermann (the design work of Charles and Ray Eames is discussed)
in **Art New England vol.20 no.6 October/November 1999 / p.17**

'Realizing that "everything connects": Charles and Ray Eames pioneered a new kind of design practice that's still fresh today' (Cooper Hewitt retrospective: The Work of Charles and Ray Eames: a legacy of invention);
Exhibition designers: Hodgetts & Fung Design Associates' / article by Thomas Hine
in **Architectural Record vol.187 no.10 October 1999 / p.43-44**

'In the house of Eames' / article by Mark McDonald (traces the evolution of this dealer's involvement with Eames furniture)
in **The Modernist Magazine, 20th century art & design, 2 (2) Summer 1999 / p.34-41**

'Le Case Study House Program et la tradition americaine [The Case Study Program & the American tradition]' / article by Luc Baboulet (John Entenza, enlightened editor of 'Arts & Architecture', launched the Case Study House program in 1945 to enhance the role of modern architecture and technology in the resolution of economic and social problems...includes work by Charles and Ray Eames)

in **Moniteur Architecture AMC no.98 May 1999 / p.56-63 (text in French)**

'The work of Charles and Ray Eames (book review) / reviewer Nicolas Maffei
in **Design Issues vol.15 no.1 Spring 1999 / p.75-79**

'1940s: a lively dialogue between modern and traditional design sets the stage for the midcentury's renewed spirit' (includes Charles and Ray Eames)
in **Architectural Digest, 56 (4) April 1999 / p.336-349**

'Charles and Ray Eames: leaving nothing to chance' / article by Michael Webb
in **Graphis vol.55 no.320 March/April 1999 / p.102-107**

'The work of Charles and Ray Eames (book review) / reviewer Alan Michelson
in **Journal of the Society of Architectural Historians vol.58 no.1 March 1999 / p.100-103**

'The Eames house: powers of two' (Charles and Ray Eames's own house in Pacific Palisades, Los Angeles is examined)
in **Interiors (New York) vol.158 no.2 February 1999 / p.70-71**

'Just a few chairs and a house: an essay on the Eames-aesthetic' / article by Peter Smithson
in **Architectural Design vol.69 no.1/2 January/February 1999 / p.iii (reprint from AD September 1966)**

1998

'London and Washington: Charles and Ray Eames' / article by Charlotte Skene-Catling
in **Burlington Magazine vol.140 no.1149 December 1998 / p.840-842**

'Communicating the contemporary' / article by Jeremy Melvin (on the work of Charles and Ray Eames)
in **Architects' Journal vol.208 no.12 October 1 1998 / p.49**

'Reflections on the Eames House' / article by Beatriz Colomina
in **Blueprint no.153 September 1998 / p.41-45**

'The work of Charles and Ray Eames: a legacy of invention' / article by Kurt Walter Forster (exhibition review)
in **Journal of the Society of Architectural Historians, 57 (2) June 1998 / p.201-204**

'Hommage aux Eames [Hommage to the Eames]' / article by Frederic Mialet
in **D'Architectures no.80 January/February 1998 / p.54-55 (text in French)**

1997

'Charles and Ray Eames' Neutra apartment: living with twin legacies of California design' / article by Michael Webb (the writer describes his remodeling of the California apartment designed by Richard Neutra and occupied by furniture designers Ray and Charles Eames during most of the 1940s)
in **Architectural Digest vol.54 December 1997 / p.84+**

'Eames' bilder = Eames' images' / article by Beatriz Colomina
in **Daidalos no.66 December 1997 / p.40-53 (text in German+English)**

'Playing at work' / article by Michael Webb (review of the traveling exhibition "The work of Charles and Ray Eames: a Legacy of Invention")
in **Metroplis, 17 (4) November 1997 / p.68-71**

'Charles and Ray Eames: un heritage d'invention [Charles and Ray Eames: a heritage of invention]' / article by Beatrice Loyer
in **Techniques & Architecture no.434 October/November 1997 / p.98-101 (text in French)**

'Eames work: a legacy of invention' (overview of the designers' careers with statement by Charles Eames)

in **Domus no.796 September 1997 / p.53-64 (text in Italian+English)**

'L'oeuvre de Charles et Ray Eames, heritage d'invention [The work of Charles and Ray Eames, heritage of invention]'

in **Architect Interieure Cree no.279 1997 / p.28-29 (text in French)**

1996

'Charles et Ray Eames: un mythe americain' / article by Brigitte Fitoussi

in **Architecture d'Aujourd'hui no.308 December 1996 / p.98-107 (text in French)**

'Charles and Ray Eames: designers of the twentieth century by Pat Kirkham' / reviewed by John Sergeant

in **AA Files 31 Summer, 1996 / p.110-111**

'A chair for the ages: molded plywood Eames chair' / article by Michael Webb

in **Interiors (New York) vol.155 February 1996 / p.130**

1994

'Struttura urbana e destrutturazione dell'architettura la competenza del critico e quella del commune fruitore = Urban structure and architectural deconstruction: the competence of the critic, and that of the man on the street' / article by Guido Canella (includes work by Charles and Ray Eames)

in **Zodiac 11 March-August 1994 / p.4-11 (text in Italian+English)**

1993

'Maison Eames: visite de la celebre demeure de Pacific Palisades' / article by David Leclerc

in **Architecture d'Aujourd'hui 290 December 1993 / p.102-109 (text in French, English summary)**

'Historia de tres casas: Maison de Verre, Villa Mairea, Eames House' / article by Justo Isasi

in **Arquitectura Viva 31 July-August 1993 / p.17-23 (text in Spanish, English summary)**

1991

'Phenomenon in parallel: Eames House, Patio and Pavilion' / fourth and last Berkeley lecture in series by Alison and Peter Smithson
in **Places 7 Spring 1991 / p.19-23**

'Studios Bright; Original architects: Charles and Ray Eames, architects for conversion: Franklin D Israel Design Associates' / article by Claudine Mulard
in **Architecture Interieure Cree no.241 February/March 1991 / p.108-113 (text in French, English summaries)**

'Strange siblings – being and no-thinness: an inadvertent homage to Ray and Charles Eames' / article by Douglas Graf
in **Datutop no.14 1991 / p.1-71**

1990

'Eames design: the work of the office of Charles and Ray Eames by James Neuhart' (book review) / reviewed by Craig Hodgetts
in **AA Files 20 Autumn 1990 / p.108-109**

'Eames design: the work of the office of Charles and Ray Eames and Blueprints for modern living: history and legacy of the Case Study houses (book review)
in **Journal of Design History, 3 1990 / p.186-191**

1989

'Quattro case sperimentali [Four experimental houses]' / article by Marco Visconti (includes CSH no.8 – 203 Chautauqua Blvd, Pacific Palisades, 1949 / Charles and Ray Eames)
in **Domus no.711 December 1989 / p. 74-76 (text in Italian+English)**

'One man and his museum' / article by Deyan Sudjic (Rolf Fehlbaum's new furniture museum at Weil am Rhein with Charles and Ray Eames special collection)
in **Blueprint no.62 November 1989 / p.38-52**

'Haus Eames' / article by Geoffrey Holroyd
in **Arch Plus no.100-101 October 1989 / p.88-[93]**

'La Chaise', MOMA 1938/Vitra 1989; Designers: Charles and Ray Eames' / article by Marco Visconti
in **Domus no.708 September 1989 / p.128-132 (text in Italian+English)**

1988

'Obituary: Ray Eames' / article by Michael Glickman
in **Architects' Journal vol.187 no.36 September 7 1988 / p.26-27**

1987

'Domestic high-tech' / article by Peter Carolin (includes Ray & Charles Eames's house in California)
in **Bauwelt vol.78 no.20 May 22 1987 / p.714-717 (text in German)**

1984

'All about Eames: their 1949 house in Santa Monica' / article by Doris Lockhart Saatchi
in **House Beautiful, 156 February 1984 / p.122-129**

1983

'The Eames house; Architects: Charles and Ray Eames' / article by Barbara Goldstein, Charles Lee, and Stefanos Polyzoides'
in **Arts and Architecture vol.2 no.2 1983 / p.20-25**

'Eames' epitaph – Eames' last place, the Soft Pad sofa' / article by Mike Hill
in **Building Design no.628 February 11 1983 / p.26**

1981

'Los Angeles: the morphology of Los Angeles; and, the Architecture of Los Angeles' / article by Derek Walker, Sam Hurst, Graeme Morland and others (includes work by Charles and Ray Eames)
in **AD Profile 36: Architectural Design vol.51 no.8/9 1981 / p.1-97**

1979

'Charles and Ray Eames: functionalism as a very good beginning' / article by
Simon Mari Pruys

in **Wonen-TA/BK no.14 July 1979 / p.26-29 (text in Dutch)**

'Eames images still fresh: the RIBA Gold Medal Award'

in **Building Design no.450 June 15 1979 / p.2**

'Acolade for Eames' (RIBA Royal Gold Medal for Architecture)

in **Interior Design May 1979 / p.37**

1973

'Interior design: the Charles Eames Office, an affection for objects'

in **Progressive Architecture, 54 August 1973 / p.64-67**

1966

'Eames celebration' / Alison and Peter Smithson et al (a special issue devoted to
the work of Charles and Ray Eames)

in **Architectural Design, 36 1966**

Website

www.eamesoffice.com